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MA02EngC0610

Seat No: _____

M.A (ENGLISH) Semester - 2 (CBCS) Examination

March/April- 2018

**CRITICAL APPROACHES IN THE FIRST HALF OF THE 20TH CENTURY
(CORE)**

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 According to the New Critics, the task of criticism is to give an account of literature's "special character". With reference to this statement, discuss the main tenets of American New Criticism. 14

OR

Que-1 What were the major achievements of New Criticism? 14

Que-2 What is Russian Formalism, and what was its effect on literature? 14

OR

Que-2 Write a short essay about Russian Formalism explaining its general traits. 14

Que-3 "Psychological Criticism deals with a work of literature primarily as an expression, in an indirect and fictional form, of the state of mind and the structure of personality of the individual author." Explain. 14

OR

Que-3 Write an essay that lays out Freud's model of the psychic personality, and explain how it accounts for the development of the super-ego. Why is Freud's account of these matters so revolutionary? 14

Que-4 "Old myths, old gods, old heroes have never died. They are only sleeping at the bottom of our mind, waiting for our call. We have need for them. They represent the wisdom of our race." Explain the statement with reference to Myth and Archetypal Criticism. 14

OR

Que-4 Jung believed that wisdom and good mental health result when humans are in harmony with the archetypes and universal symbols in the collective unconscious. Discuss 14

Que-5 Write Short Notes (Any Two) 14

1. Affective fallacy
2. Formalism
3. Psychoanalytic Criticism
4. Myths and Archetypes
